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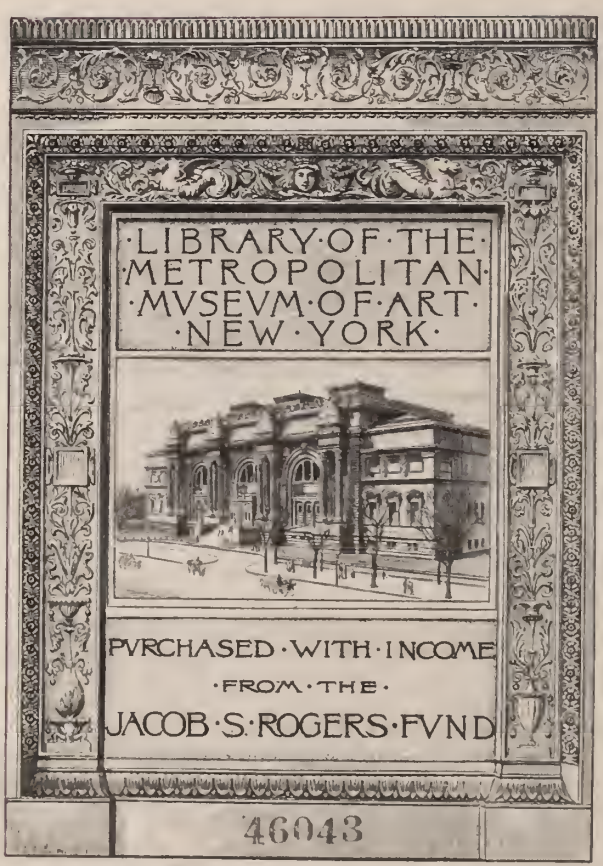

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9. ——. The Stillwater Tragedy. Bost., 1880; The Sisters' Tragedy. Bost., 1891; Two Bites of a Cherry and other Tales. Bost., 1894. First Editions. (3)

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17. ——. LAMB (R.). Original and Authentic Journal of Occurrences during the late American War from its commencement to 1783. By R. Lamb, late Sergt. in the R. W. Fusiliers. 8vo, old boards (needs binding), stained, and name on title. Dublin, 1809.

18. ——. LOSSING (B. J.). The Pictorial Field Book of the Revolution. *Profusely illustrated by Lossing.* 2 vols., tall thick 8vo, old half morocco, worn. New York, 1851-2.

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The plates engraved from paintings by the author, the American painter.

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23. ANGLING. BROOKES (R.). The Art of Angling, in Two Parts. I. Fish and Fish-Ponds, new Art of Fly-Making . . . Secret Ways of Catching Fish, etc. II. Of the Great Whale, and Whale Fishery, etc. *Engraved frontispiece and many woodcuts of fish.* 12mo, buckram, split on last page repaired. London, 1770.

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31. BEERS (H. A.). Outline Sketch of American Literature. N. Y., 1887; Bloss' Historic and Literary Miscellany, Cincinnati, 1875; Reveries of a Bachelor, by Ik Marvel, N. Y., 1850; etc. (5)

32. BENNETT (ARNOLD). The Human Machine. Lond., n. d.; Shaw's Quintessence of Ibsenism. N. Y., 1905; Moody's The Faith Healer. First Edition. Bost., 1909; Dobson's Story of Rosina, *illustd. by Hugh Thomson.* N. Y., 1895; etc. (12)

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47. BOOK LORE AND BIBLIOGRAPHY. Books in Chains and other Bibliographical Papers. By Wm. Blades. *Frontispiece of a chained library.* 12mo. London, 1892.

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With accounts of various editions from the early Primers of 1534-35.

49. ——. Duyckinck (E. A. & G. L.). Cyclopedia of American Literature. *Illustrated.* 2 vols., tall thick 8vo, half calf, worn. New York, 1866.

Valuable for the portraits and autograph facsimiles of American Authors.

50. ——. Library of Mrs. John G. Moore. Catalogue (1st eds. of Thackeray, Dickens, Cruikshank, Napoleonana, etc.). 8vo, uncut. New York, 1892.

One of only 95 copies privately printed on Holland paper.

51. ——. Four Private Libraries of New York, a contribution to the History of Bibliophilism in America. By H. Pene du Bois. Preface by Octave Uzanne. *Facsimiles of rare bindings, etc.* 8vo. New York, 1892.

52. ——. Philadelphia Magazines and their Contributors, 1741-1850. By A. H. Smyth. 12mo. Philadelphia, 1892.

53. ——. Book-Plates. By W. J. Hardy. *Illustrated.* 8vo. London. 1897.

54. ——. Literary Byways. (On Epigrams, Folk Rhymes, the Earliest American Poetess, Poetry on Panes, etc.). By W. Andrews. 8vo. London, 1898.

55. ——. Bibliomania in the Middle Ages. By F. S. Merryweather (Sketches of Bookworms, Collectors, Illuminators, etc.). Tall 8vo, boards breaking, uncut. New York, 1900.

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110. ——. Morrison's An Australian in China, a journey across China to Burma. Illustrated. 8vo., London, 1895; Broomhall and Satow's the Chinese Empire a general Survey. Portraits and illustrations, 8vo., London, (1907.) Two volumes.

111. ——. McCormick's the Flowery Republic. N. Y., 1913; Merzbacher's the Central Tian-Shan Mountains, explorations 1902-1903. Lond., 1905; Kendall's A Wayfarer in China. Bost., 1913; Bland and Backhouse's China under the Empress Dowager. Phila., 1911. *All illustrated.* (4)

112. CLARK (A. M. L.) The Alcotts in Harvard. Illustd. Lancaster, 1902; Emerson's English Traits. First Edition (worn copy.) Bost., 1856; Knick-knacks, by L. Gaylord, Clark, (with A. L. S. of the author inserted), N. Y., 1852; Roger Williams, by Oscar S. Straus, N. Y., 1894. (4)

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One of the rarest of Hearn's works.

291. ——. Chita, a Memory of Last Island. First Edition. 12mo. New York, 1889.

292. ——. The Crime of Sylvestre Bonnard. By Anatole France. Translated and introduction by Lafcadio Hearn. 8vo. New York, 1890.

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631. ——. The Tent on the Beach and other poems. First Issue of the First Edition. 12mo. Boston, 1867.

Inserted is an autograph letter signed of Whittier, 2 pp., Danvers, 1881, to Osgood the publisher objecting to being the "*subject of unauthorized biographical* experiments and greatly prefers to be left alone. He, however, states that Mr. F. H. Underwood, with his consent and assistance is undertaking the work and has no doubt that it will be carefully and conscientiously done."

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